

## Index to Volume 66

### Articles

- Cuda, Anthony J. ■ Who Stood over Eliot's Shoulder? 329
- Delehanty, Ann T. ■ From Judgment to Sentiment: Changing Theories of the Sublime, 1674-1710 151
- Ferry, Megan M. ■ Women's Literary History: Inventing Tradition in Modern China 299
- Javitch, Daniel ■ The Poetics of *Variatio* in *Orlando Furioso* 1
- Love, Damian ■ Doing Him into the Eye: Samuel Beckett's Rimbaud 477
- Lupton, Julia Reinhard ■ Rights, Commandments, and the Literature of Citizenship 21
- MacKay, Marina ■ Putting the House in Order: Virginia Woolf and Blitz Modernism 227
- Maslan, Mark ■ The Faking of the Americans: Passing, Trauma, and National Identity in Philip Roth's *Human Stain* 365
- McGrane, Laura ■ Fielding's Fallen Oracles: Print Culture and the Elusiveness of Common Sense 173
- Miller, Renata Kobetts ■ Child-Killers and the Competition between Late Victorian Theater and the Novel 197
- Omri, Mohamed-Salah ■ History, Literature, and Settler Colonialism in North Africa 273
- Ophir, Ella Zohar ■ The Laura Riding Question: Modernism, Poetry, and Truth 85
- Ponce, Martin Joseph ■ Langston Hughes's Queer Blues 505
- Rogers, Pat ■ John Philips, Pope, and Political Georgic 411
- Schmidgen, Wolfram ■ Reembodying the Aesthetic 55
- Wagner, Tamara S. ■ "A Strange Chronicle of the Olden Time": Revisions of the Regency in the Construction of Victorian Domestic Fiction 443

## Reviews

- Abrams, Robert E., *Landscape and Ideology in American Renaissance Literature: Topographies of Skepticism* ■ Reviewed by James McIntosh 559
- Allen, Emily, *Theater Figures: The Production of the Nineteenth-Century British Novel* ■ Reviewed by Judith Wilt 555
- Bennett, Paula Bernat, *Poets in the Public Sphere: The Emancipatory Project of American Women's Poetry, 1800-1900* ■ Reviewed by Vivian R. Pollak 132
- Blake, Kathleen ■ John M. Picker, *Victorian Soundscapes* 562
- Bodenheimer, Rosemarie ■ Caroline Levine, *The Serious Pleasures of Suspense: Victorian Realism and Narrative Doubt* 404
- Braider, Christopher, *Indiscernible Counterparts: The Invention of the Text in French Classical Drama* ■ Reviewed by John D. Lyons 253
- Bushnell, Rebecca, *Green Desire: Imagining Early Modern English Gardens* ■ Reviewed by Vin Nardizzi 393
- Carmichael, Thomas ■ Amy J. Elias, *Sublime Desire: History and Post-1960s Fiction* 147
- Chism, Christine, *Alliterative Revivals* ■ Reviewed by Patricia Clare Ingham 115
- Clamurro, William H. ■ Barbara Fuchs, *Passing for Spain: Cervantes and the Fictions of Identity* 124
- Davidson, Jenny, *Hypocrisy and the Politics of Politeness: Manners and Morals from Locke to Austen* ■ Reviewed by Vera Nünning 551
- Dubey, Madhu, *Signs and Cities: Black Literary Postmodernism* ■ Reviewed by Scott Saul 269
- Elias, Amy J., *Sublime Desire: History and Post-1960s Fiction* ■ Reviewed by Thomas Carmichael 147
- Fuchs, Barbara, *Passing for Spain: Cervantes and the Fictions of Identity* ■ Reviewed by William H. Clamurro 124
- Fuchs, Barbara ■ Ricardo Padrón, *The Spacious Word: Cartography, Literature, and Empire in Early Modern Spain* 549
- Hill, Christopher ■ Maeda Ai, *Text and the City: Essays on Japanese Modernity*; Kamei Hideo, *Transformations of Sensibility: The Phenomenology of Meiji Literature* 261

- Hofmeyr, Isabel, *The Portable Bunyan: A Transnational History of "The Pilgrim's Progress"* ■ Reviewed by Stephanie Newell 255
- Holsinger, Bruce ■ Patricia Clare Ingham, *Sovereign Fantasies: Arthurian Romance and the Making of Britain* 119
- Huntsperger, David ■ David LeHardy Sweet, *Savage Sight/Constructed Noise: Poetic Adaptations of Painterly Techniques in the French and American Avant-Gardes* 406
- Ingham, Patricia Clare ■ Christine Chism, *Alliterative Revivals* 115
- Ingham, Patricia Clare, *Sovereign Fantasies: Arthurian Romance and the Making of Britain* ■ Reviewed by Bruce Holsinger 119
- Joshi, Priya, *In Another Country: Colonialism, Culture, and the English Novel in India* ■ Reviewed by Henry Schwarz 136
- Kamei Hideo, *Transformations of Sensibility: The Phenomenology of Meiji Literature* ■ Reviewed by Christopher Hill 261
- Konstantinović, Zoran, and Fridrun Rinner, *Eine Literaturgeschichte Mitteleuropas* ■ Reviewed by Virgil P. Nemoianu 539
- Levine, Caroline, *The Serious Pleasures of Suspense: Victorian Realism and Narrative Doubt* ■ Reviewed by Rosemarie Bodenheimer 404
- Loewenstein, Joseph, *The Author's Due: Printing and the Prehistory of Copyright* ■ Reviewed by Peter Stallybrass 129
- Love, Harold ■ David McKitterick, *Print, Manuscript, and the Search for Order, 1450-1830* 396
- Lowe, Lisa ■ Caroline Chung Simpson, *An Absent Presence: Japanese Americans in Postwar American Culture, 1945-1960* 266
- Lyons, John D. ■ Christopher Braider, *Indiscernible Counterparts: The Invention of the Text in French Classical Drama* 253
- Maeda Ai, *Text and the City: Essays on Japanese Modernity* ■ Reviewed by Christopher Hill 261
- Matz, Jesse ■ Alex Woloch, *The One vs. the Many: Minor Characters and the Space of the Protagonist in the Novel* 400
- McHenry, Elizabeth, *Forgotten Readers: Recovering the Lost History of African American Literary Societies* ■ Reviewed by Joycelyn Moody 143
- McIntosh, James ■ Robert E. Abrams, *Landscape and Ideology in American Renaissance Literature: Topographies of Skepticism* 559

- McKitterick, David, *Print, Manuscript, and the Search for Order, 1450–1830* ■  
Reviewed by Harold Love 396
- Moody, Joycelyn ■ Elizabeth McHenry, *Forgotten Readers: Recovering the  
Lost History of African American Literary Societies* 143
- Nardizzi, Vin ■ Rebecca Bushnell, *Green Desire: Imagining Early Modern  
English Gardens* 393
- Nemoianu, Virgil P. ■ Zoran Konstantinović and Fridrun Rinner, *Eine  
Literaturgeschichte Mitteleuropas* 539
- Newell, Stephanie ■ Isabel Hofmeyr, *The Portable Bunyan: A Transnational  
History of "The Pilgrim's Progress"* 255
- Nünning, Vera ■ Jenny Davidson, *Hypocrisy and the Politics of Politeness:  
Manners and Morals from Locke to Austen* 551
- Padrón, Ricardo, *The Spacious Word: Cartography, Literature, and Empire in  
Early Modern Spain* ■ Reviewed by Barbara Fuchs 549
- Picker, John M., *Victorian Soundscapes* ■ Reviewed by Kathleen Blake 562
- Pollak, Vivian R. ■ Paula Bernat Bennett, *Poets in the Public Sphere:  
The Emancipatory Project of American Women's Poetry, 1800–1900* 132
- Rinner, Fridrun ■ see Konstantinović, Zoran
- Saul, Scott ■ Madhu Dubey, *Signs and Cities: Black Literary  
Postmodernism* 269
- Schmidgen, Wolfram, *Eighteenth-Century Fiction and the Law of Property* ■  
Reviewed by James Thompson 259
- Schwarz, Henry ■ Priya Joshi, *In Another Country: Colonialism, Culture,  
and the English Novel in India* 136
- Simpson, Caroline Chung, *An Absent Presence: Japanese Americans in Postwar  
American Culture, 1945–1960* ■ Reviewed by Lisa Lowe 266
- Stallybrass, Peter ■ Joseph Loewenstein, *The Author's Due: Printing and the  
Prehistory of Copyright* 129
- Staten, Henry ■ Harald Weinrich, *Lethe: The Art and Critique of  
Forgetting* 391
- Sweet, David LeHardy, *Savage Sight/Constructed Noise: Poetic Adaptations of  
Painterly Techniques in the French and American Avant-Gardes* ■ Reviewed by  
David Huntsperger 406

- Thompson, James ■ Wolfram Schmidgen, *Eighteenth-Century Fiction and the Law of Property* 259
- Washburn, Dennis ■ Tomiko Yoda, *Gender and National Literature: Heian Texts in the Constructions of Japanese Modernity* 545
- Weinrich, Harald, *Lethe: The Art and Critique of Forgetting* ■ Reviewed by Henry Staten 391
- Wilt, Judith ■ Emily Allen, *Theater Figures: The Production of the Nineteenth-Century British Novel* 555
- Woloch, Alex, *The One vs. the Many: Minor Characters and the Space of the Protagonist in the Novel* ■ Reviewed by Jesse Matz 400
- Yoda, Tomiko, *Gender and National Literature: Heian Texts in the Constructions of Japanese Modernity* ■ Reviewed by Dennis Washburn 545